



Wall Max Rustic Texture

PRODUCT DESCRIPTION

Wall with the most rustic look The finish is made with high-quality marble powder, silica sand, and quartz that are bound together with a rich acrylic medium. This paint gives the walls a very different and unique look that makes them stand out. This material sticks really well to the surface and can cover up small cracks.

PERFORMANCE FEATURES & BENEFITS

- Ready-to-use paste that doesn't need to be mixed.
- Resistant to sunlight and rain (must be covered with the right topcoat)"
- Easy to use.
- Lasts a long time.

FINISH

MATT

GLOSS

WASHABILITY

NO

LOW

MEDIUM

HIGH

RECOMMENDED USES

AREA

☐ INTERIOR

☒ EXTERIOR

SURFACES

Masonry - Concrete, plastered walls etc.

APPLICATION DETAILS & SURFACE PREPARATION

MIXING



Stir well & stain before use.

TOOLS



Brush, Roller & Spray gun

THINNING



Water

FILLING



Wonder paints Polymer Putty or Acrylic Wall Putty

THINNING RATIO

Brush Application: 40% by Volume
Roller Application: 10-15 by Volume

APPLICATION ENVIRONMENT



Temperature: 10-40 Degree celcius.
Humidity below 80%

SURFACE DRYING TIME



Surface Dry in 30 Min

CLEANING



Remove any loose paint, dust, and grease from the surface. Scrub hard with a wire brush to get rid of algae, fungus, and moss growth, especially on horizontal surfaces where water tends to sit still. Use Bio wash to get rid of algae or fungus that is hard to remove.

SURFACE PREPARATION



The surface of any new stonework needs to be completely dry. Use wonder polymer putty or a similar product only if you need to fill in holes and smooth the surface. Acrylic wall putty, then one coat of wonder wall primer, unless you want to go straight to the appropriate wonder Wall Primer.

APPLICATION



Use a trowel to spread 1.5 to 2 mm of wonder wall max rustic texture Finish on the surface. Use the trowel to scratch the surface. Depending on how you move the trowel, you can make different patterns. Let the surface sit for 12-16 hours, then put on 2-3 coats. coats of Indigo Dirtproof and Waterproof Exterior Laminate or Wonder Paints Acrylic Laminate.

SAFETY FEATURES



Non- flammable
No added Lead, Mercury or Chromium compounds

TECHNICAL DATA

Coverage	1 Coat - 0.25 - 0.35 sqm / Kg
Drying Time	12-16 hours
Appearance	Thick & viscous
Solids	88%
Recommended DFT	1.5mm - 2mm
Shelf life	36 months

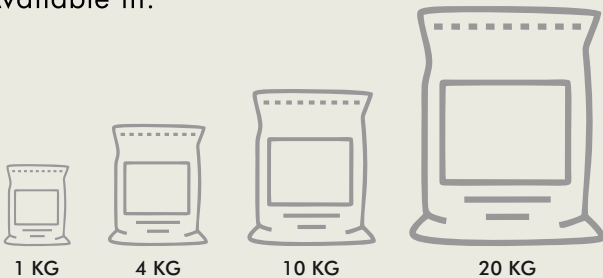
*Practical Spreading Rate will vary from the Shelf life 36 months quoted Theoretical Spreading Rate due to factors such as method and condition of Contrast ratio 99% application as well as surface roughness.

PRECAUTIONS

1. The wall should be dry and the new plaster should be left alone for 4 weeks.
2. Before painting, leaks and cracks should be fixed.
3. Don't put it directly on surfaces that have been lime-washed.
4. If walls show signs of efflorescence, put one coat of Before painting, you may want to try WB Sealer Primer.
5. We don't think it's a good idea to store partially used (not thinned) material for a long time. But if you do store any of these things, make sure the lid is on tight and the drum is kept in a cool, dry place.

AVAILABLE PACK SIZE

Available in:



POST APPLICATIONS INSTRUCTIONS

After putting on the Rustic Texture Finish, add two to three coats of Wonder Paints Acrylic Laminate or Wonder Paints Dirtproof and Waterproof Exterior Laminate as the last coat.

SHADE RANGE

As per Wonder Paints Colour Fan Deck

FOR BEST RESULT

FOR EXTERIOR EMULSIONS / PRIMERS

- Stir well and strain before use.
- Do not apply paint if the ambient temperature is less than 10°C or greater than 45°C, or if such a temperature is likely within 4 hours of application.
- Ensure the surface/walls to be painted has dried properly. For new surfaces ensure the plastered walls have cured for 6-8 weeks before painting.
- Remove any flaky or loose paint.
- Remove all traces of algae, fungus, dust, and dirt with a pressure washer and wire brush. To ensure that the new lasts as long as possible, all traces of contaminants must be removed. Following a thorough cleaning, a bio wash will be required in areas where there is a lot of algae growth.
- Leaks, if any, must be traced and treated. Any source of constant dampness leads to accelerated growth of algae/fungus.
- Cracks to be sealed. Non-structural cracks can be sealed using a good quality crack seal. For structural cracks take the advice of a Structural engineer.
- Check for efflorescence (white dust on rubbing the wall with your hand). If present should be treated with an anti-efflorescence primer like Wonder Paints
- WT Sealer Primer. If this is not treated then the new coating being applied will have inferior adhesion.
- Ascertain that Wonder Paints tinting machine and machine colourants were used to create the desired shade. Make certain that tinted paints are thoroughly mixed.
- Ensure that the painting is finished before it rains. Exposing the primer coat or primer coat plus one topcoat to rain will reduce the performance of the paint system.
- On sunshades and horizontal surfaces, always apply three coats of topcoat.
- To avoid streak marks, coat the horizontal surfaces first, then the vertical.
- Do not thin the paint too much. Also, when thinning, use good quality water; chlorinated water is not recommended.
- Thinned paint must be consumed within 24 hours of dilution, after which there are high chances of bacterial growth.
- When using colours that have been tinted in different batches of any emulsion, it is always advisable to mix the batches together and then apply the colour at site. There may be very small variations in colour between batches and this may be more evident when applied side by side or during touch up.
- As lighter colours (tinted shades in the first base). These dark colours may require three or four coats without being watered down to cover well.
- Alternatively, the primer must be tinted to match the colour of the paint.
- Then two or three coats will be required.
- Sand only once (using less pressure) over Polymer Putty and Waterproof Polymer Putty with abrasive paper grit no. 120 or higher. Sanding with rough emery paper or under high pressure will break the polymer film formed and cause adhesion/water repellency problems.
- Paint should not be applied as a thick coat, especially in corners.

FOR INTERIOR EMULSIONS / PRIMERS

- Stir well and strain before use.
- Do not apply paint when ambient temperature is below 10°C or higher than 45°C or if there are chances of such temperature within 4 hours of application.
- Ensure the surface/walls to be painted has dried properly. For new surfaces ensure the plastered walls have cured for 6-8 weeks before painting.
- Sources of leak must be identified, fixed and allowed to dry completely before painting.
- During repainting, all loose, old material must be removed and the walls cleaned before application of fresh paint.
- Because sheen emulsions have a tendency to reflect light, the surface should ideally be free of undulations to the greatest extent possible for the best results. Otherwise, all of the wall's undulations and uneven areas will be visible.
- When light reflects off the wall, it is highlighted.
- If masking tape is used to separate the areas to be painted in Premium, Luxury, and Acrylic Laminate, the masking tape must be removed immediately after application.
- The paint is still damp. Otherwise, there is a risk of the paint and tape peeling away.
- Always ensure primer is applied over putty before application of the topcoat. This will ensure a more even finish and also improve coverage of the topcoat.
- Ensure that Canvas damp guard primer tinting machine and machine colourants have been used to produce the shade selected. Ensure that tinted paints are mixed thoroughly.
- When using colours tinted in different batches of any emulsion, it is always best to mix the batches together before applying the colour on site. There may be minor colour variations.
- This may be more noticeable when applied side by side or during touch up.
- When storing unused paint, it must not be diluted with water. It must be stored undiluted in an airtight container in a cool and dry environment. If the emulsion has been modified
- If it is diluted with water, it must be used within 24 hours.
- Dark colours in emulsions are tinted using clear bases, hence the hiding of these shades will be inferior when compared to lighter shades (shades tinted in the first base). Such dark shades may require three-four coats, without dilution, to ensure proper hiding OR the primer will have to be tinted in this shade, followed by two-three coats for proper hiding.
- Sand only once (using less pressure) over Polymer Putty and Waterproof Polymer Putty with abrasive paper grit no. 120 or higher. Sanding with rough emery paper or under high pressure will result in breakage.
- The polymer film formed and caused adhesion/water repellency problems. Paint should not be applied in thick layers, particularly in corners.